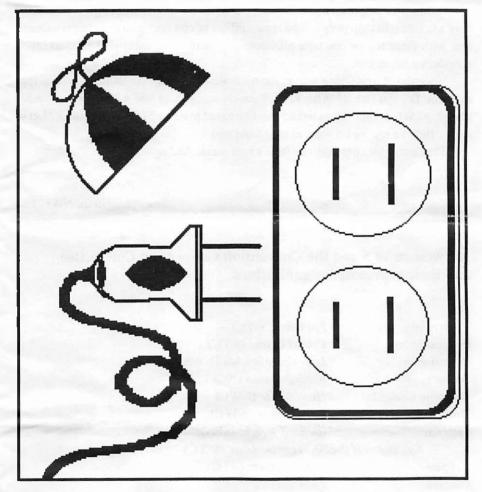
# Norwescon 14.5

# and the Convention Connection



# with the Convention Planners Seminar September 6-8, 1991 University Plaza Hotel

Seattle, Washington

# Welcome to Norwescon 14.5 and the Convention Connection

As you can see by the title, this years Point 5 will be a bit different than that of previous ones. With all the conventions there are too attend in the Pacific Northwest not to mention the rest of the planet, we thought that we would present to you a convention to help you plan for your convention experiences. Whether your are strictly a con goer or a con volunteer or both we will be presenting panels and workshops to meet both of these needs. We hope you will find them enjoyable and useful.

A side track of workshops is the Convention Planners Seminar. This is a weekend long workshop to help people who are members of con committees better communicate with there fellow con com members and therefore present to their convention attendees a better con.

Since this is a new idea here in the northwest we want your thoughts on this type of event. Do you like it? What kind of panels would help you with your convention planning? What other things would you like to see at Point 5? Any other ideas? Let us know. Believe me we do want to hear from you.

Thank you for attending our little experiment. And now ... on with the show!

Pat Oros, Chairman, NWC 14.5

# Norwescon 14.5 and the Convention Connection Committee and their represented organizations

Chairman	Pat Oros (NWC)	
Programming	Robert Grieve (RTC)	
Registration	Lauraine Miranda (NWSFS)	
Dance	Kieth Johnson (NCF)	
Costume Contest	Hans Meier (NWC)	
Hotel Liason	Judy Suryan (NWC)	
Seminar	Richard Wright (SFN),	
Sue Bartroff	(SFN), Jeanine Gray (WTC)	
Art Show	Chris Reavers (RTC)	
Dealers	Judy Suryan (NWC)	
Hospitality	Larry Baker (WTC)	
Publications	Judy Suryan (NWC)	

# **PROGRAMMING SCHEDULE:**

# FRIDAY:

REGISTRATION OPEN5:30 p.m. to 10:00 p.m.Main FloorOPEN GAMING6:00 p.m. to 12:00 p.m.Lower FloorDEALER'S/ART SHOW7:00 p.m.Arthur's Court

6:30 p.m. <u>Castle Hall</u> MODERATOR'S MEETING (Closed Meeting) 7:00 p.m. <u>Castle Hall</u> CONVENTION RECEPTION 8:00 p.m. <u>Castle Hall</u> ''IF I RAN THE ZOO''

# SATURDAY:

REGISTRATION OPEN	9:00 a.m. to 9:00 p.m.	Main Floor
OPEN GAMING	8:00 a.m. to 1:00 a.m.	Lower Floor
DEALER'S/ART SHOW	10:00 a.m. to 8:00 p.m.	Arthur's Court

# 8:30 a.m. <u>Board Room</u> Convention Planners Seminar Session #1 (Closed Meeting)

# 10:00 a.m. <u>Castle Hall</u> Budgeting Your Convention Habits

Cons, cons, everywhere, but who has the money to attend all of them? Come voice your opinion on a subject that effects everyone.

#### Alumni Room

Special Event Crews (Moderators: Rolf Mogster, Kal Malone)

What does it take to be one of those special people who set-up and produce Masquerades, Dances, and other Special Events at Northwest Conventions? Come and feel the glory that is Duct.

#### 11:00 a.m. Castle Hall

The University Book Store Presents... (Host: Duane Wilkins)

The University branch of the University Book Store presents an hour with Brian Herbert & Marie Landis.

# 11:00 a.m. <u>Alumni Room</u> Hospitality at Conventions (Moderator: Chris Nilsson)

Hospitality vary from one convention to the next, but all share some of the same problems. Part of the problem lies in what definition a convention gives for the purpose of the Hospitality Room. Come put your two cents worth into the foray.

#### **Board Rom**

# Your Convention and the Evolving Fan Base

#### (Moderators: Scott Boivin, Leroy Berven)

Fandom has come a long way from the days of the Futurists. How has Northwest fandom changed from the days of Seacon? What problems do these changes pose for convention planners? SMoFers and fans are invited to discuss these issues and more.

# 12:00 a.m. <u>Board Room</u> Security at Conventions (Moderator: Kathy Smith)

Most large conventions have security problems of one kind or another. So how do you plan security so that you can get an adequate number of volunteers, perform all the needed tasks, and not upset anyone's feeling in the process?

# 1:00 p.m. <u>Castle Hall</u>

#### Gaming (Game Master: T. Brian Wagner)

The Pacific Northwest's master gamer shares an hour about gaming with Norwescon Point Five.

# <u>Alumni Room</u>

# Record Keeping for Conventions (Moderator: Lauraine Miranda)

You can assemble an archive that doesn't threaten to consume your secretary every time they try to file more paperwork. Also, a hint on what to file and what to through away.

#### <u>Board Room</u>

Convention Planners Seminar Session #2 (Closed Meeting)

#### 2:00 p.m. <u>Ca</u>

# Castle Hall

# Display and Costume Presents...

# A Make-up Demonstration with Richard Stevens

Learn skills that will complete that award winning costume in the next masquerade Or find out a way to put the finishing touches on that Halloween outfit.

#### Alumni Room

#### **Registration Systems** (Moderator: Lauraine Miranda)

The lines never seem to diminish at registration. So how do you speed the process up? Is there a system that will work for all conventions?

#### 3:00 p.m. <u>Alumni Room</u>

#### Publications (Moderator: Michael Brocha)

One of the highlights of any convention is digging out the program book from your registration bag. But, what about other publications. Come find out from the wizard of the press.

3:30 p.m.

#### Castle Hall

#### The Arcane Sciences (Moderator: Selena)

Come find out the latest about palm reading, Tarot cards, and auras in the modern world. What place does psi power have in a nuclear age?

#### 4:00 p.m. <u>Alumni Room</u> Programming at Conventions

The core of any convention is its programming. But how many panels end up with the panelists outnumbering the audience? How about fan participation? What makes a successful panel tick?

#### 5:00 p.m. <u>Alumni Room</u>

#### Transportation and Storage (Moderator: Craig Nelson)

Not all that goes on at a convention happens at the con-itself. Find out what happens to the massive amount of material and supplies it takes to put on a convention.

#### Board Room

# Legal Responsibilities and Con Interaction

#### (Moderators: Leroy Berven, Richard Wright)

Putting on a convention means a lot of contractual obligations and responsibilities. There are contracts with the hotel, companies, and individuals for function rooms, equipment, and per sonal items. How does a convention go about covering its collective derrière from fiscal disaster?

#### 6:00 p.m. Castle Hall

#### Norwescon .5 and Con Connection Banquet

#### Alumni Room

# Fan Clubs... Which One(s) are for me?

Federation Starships. Klingon Diplomatic Corps. Terran Empire. Clubs, clubs, and more clubs, but which one is for me?

#### Board Room

# Norwescon .5 Surprise Panel (Moderator: You)

Show up and determine what will be discussed!

#### 7:00 p.m.

# <u>Board Room</u>

# **Open Filking Begins**

# Alumni Room

# Volunteering at a Con: The Pros at Cons

#### (Moderator: Beth Dockins)

You have all heard about how everyone should volunteer to help at conventions. So what's in it for you? Find out what goes on behind the scenes during this panel about the bonuses of staffing a convention.

8:00 p.m.

#### Castle Hall

Norwescon .5 Masquerade (Master of Ceremonies: Hans Meier)

8:00 p.m.

# n. <u>Alumni Room</u> Meeting of the Convention Hotel Liaisons

(Moderator: Scott Boivin)

A meeting for all those persons who have to deal directly with the hotels.

9:00 p.m. <u>Castle Hall</u> Norwescon .5 Dance (Host: Keith Johnson) <u>Alumni Room</u> Meeting of the Convention Programmers (Moderator: Bob Grieve) A meeting for all those persons who create and plan the programming items for a convention.

# 10:00 p.m. <u>Alumni Room</u> Meeting of Convention Operation Managers

(Moderator: Judy Suryan)

A meeting for all those persons who keep the convention together and oversee the "big plan" during the convention.

11:00 p.m. <u>Alumni Room</u> Open SMoFing

# SUNDAY

# 8:30 a.m. <u>Castle Hall</u> Convention Planners Seminar Session #3 (Closed Meeting)

# 10:00 a.m. <u>Castle Hall</u> Kids and Kons (Moderator: Sue Bartroff)

Come and join the people from the convention planners seminar as they practice the new techniques they have learned over the weekend by taking on a problem that is a concern for all conventions: What about the younger crowd?

# 11:00 a.m. <u>Castle Hall</u> Volunteering (Moderator: Richard Wright)

A second problem for the convention planners seminar graduates and you to tackle. Putting on a convention means recruiting a large number of volunteers to do all the daily tasks. Also, how to find the people who have what it takes to work all year round, ie; the con committee. Where are the good ones hiding and how do we smoke them out?

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#### 12:00 p.m. <u>Castle Hall</u> Upcoming Conventions (Moderator: Bob Grieve)

Find out about what the local conventions are doing in the upcoming year. We hope to hear from all of them in this overview of Northwest conventions.

# 12:30 p.m. <u>Castle Hall</u> Next Year (Moderator: Pat Oros)

So what did you think about the changes in Norwescon Point Five this year? What improve ments do you think could be made for next year? How about the Convention Connection? Or the Convention Planners Seminar? put your two cents worth in during this half hour onions and roses session.

1:00 p.m. <u>Castle Hall</u> Clean Up and Go Home

We have come to the end of Norwescon 14.5 and the Convention Connection. We hope you have enjoyed yourself. See you next year at Norwescon 15.5 and at conventions throughout the Pacific Northwest!

Norwescon 14.5 and the Convention Connection is September 6-8, 1991 at the University Plaza Hotel, Seattle, Washingtion. It is being sponsored by the Northwest Science Fiction Society and members of the Northwest Convention League. All publications for this event are copyright for the contributors and NWSFS. Society membership are \$15.00 per year. P.O. Box 24207; Seattle, WA, 98124. Hotline-(206)248-2010.

